

## ENSCI-LES ATELIERS AND ENS PARIS-SACLAY FORMALIZE THE «CENTRE DE RECHERCHE EN DESIGN»



**Pierre Paul Zalio, President of the ENS Paris-Saclay, and Anne Nouguier, Interim Director of ENSCI-Les Ateliers, sign the agreement that seals the birth of the new «Centre de recherche en design».**

**A significant and innovative act for design research. In a multi-site location between Bastille and soon the Saclay plateau, the two co-directors, Anne Lefebvre, on the ENS side, and Armand Behar, on the ENSCI side, are welcoming a team of researchers in design.**

The «Centre de recherche en design» was created under the impulse of the two supervisory institutions by which it is now supported: the École normale supérieure Paris-Saclay (ENS Paris-Saclay) and the École Nationale Supérieure de Création Industrielle (ENSCI - Les Ateliers). Based in Île-de-France, it is located in the heart of the Paris-Saclay University campus in a building created by Renzo Piano for ENS Paris-Saclay, and benefits from the historical workshops of ENSCI-Les Ateliers and their well-reputed expertise. This multi-site site offers the design researchers they host a favourable environment where training institutions, laboratories and industries of international influence converge.

The Centre promotes the deployment of research-projects for the joint production of knowledge and practices. Rooted in industrial creation, its main ambition is to conduct research programmes working on the contemporary articulation of scientific knowledge, technological developments and societal transformations. Through these two supervisory institutions, it receives the triple support of the Ministry of Higher Education, Research and Innovation, the Ministry of Culture (MIR - Mission Recherche) and the Ministry of Industry.

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D E R E C H E R C H E E N  
D E S I G N  
ENSCI - LES ATELIERS  
ÉCOLE NORMALE  
S U P É R I E U R E  
P A R I S  
S A C L A Y

Head of the Centre  
Anne Lefebvre (ENS Paris-Saclay)  
Deputy Head of the Centre  
Armand Behar (ENSCI-Les ateliers)

#### The research axes

Axis 1 - Laboratory design: construction of scientific knowledge and forms of invention.  
Axis 2 - Design of the devices: increased body, digital spaces and manufacturing of technical imaginaries.  
Axis 3 - Design and ecologies: natural and urban environments, production systems and norms transformation  
Axis 4 - Design and politics: citizenship, collectives and institutions  
Transversal axis - Critical studies and design epistemology

#### Contacts / communication

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The visual identity of the «Centre de recherche en design» is designed by Charles Villa.