



HIGHLIGHTING ENDANGERED TEXTILE CRAFTS

FROM PASSEMENTERIE
TO BOBBIN LACE

MARCH • JUNE 2024
TEXTIELMUSEUM, TILBURG
THE NETHERLANDS

JOSÉPHINE BASSO-LACROIX

TextielMuseum  TextielLab

école
normale
supérieure
paris-saclay

université
PARIS-SACLAY

How can design be part of an heritage enhancement process?

The goal of this research is to use traditional passementerie and bobbin lace techniques to produce new artefacts. Most of the samples are produced on bicentenary machines, thus ensuring a duty to remember while aiming for innovation. Bobbin lace is here treated as passementerie for both are used for ornamentation and are considered disappearing crafts.

Until the end of June, the public will be able to discover a practice-based research in the making, as the samples presented will change and are proof of a work in progress.

This project is being developed in the passementerie, embroidery and laser departments of the TextielLab.

A warm thank you to the TextielMuseum for the opportunity to exhibit this research in the Lab. Special thanks to Frank de Wind, Hebe Verstappen and Gerard Kuijpers.

