HIGHLIGHTING ENDANGERED TEXTILE CRAFTS

FROM PASSEMENTERIE TO BOBBIN LACE

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TEXTIELMUSEUM, TILBURG
THE NETHERLANDS

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How can design be part of an heritage enhancement process?
The goal of this research is to use traditional passementerie and bobbin lace techniques to produce new artefacts. Most of the samples are produced on bicentenary machines, thus ensuring a duty to remember while aiming for innovation. Bobbin lace is here treated as passementerie for both are used for ornementation and are considered disappearing crafts.

Until the end of June, the public will be able to discover a practice-based research in the making, as the samples presented will change and are proof of a work in progress.

This project is being developed in the passementerie, embroidery and laser departments of the TextielLab.

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